

1 itself, but it does refresh my recollection that the
2 matter of her age was a matter that required some
3 changes, otherwise I don't recall specifically.

4 Q. Okay. We'll get to it then.

5 Incidentally, this was the Cia incident that was
6 referred to the manuscript. It's the same incident,
7 isn't it?

8 A. Apparently.

9 Q. All right. On page 110, you see the
10 statement, the last sentence down at the bottom, "Becky's
11 facade also shielded her deep sensitivity," you see that?

12 A. Yes.

13 Q. And then you'll note in the book, that all
14 that was written was that "Becky was also deeply
15 sensitive," do you see that?

16 A. I am sorry? We're comparing the two
17 versions?

18 Q. That's right, yes.

19 A. All right. Yes.

20 Q. Did you learn that that was removed because
21 it was determined that Mr. Duddy had never even seen the
22 young lady?

23 A. I may have, I don't recall.

24 Q. All right. Well, now, at that point, did you
25 start to have any doubts at all about Mr. Duddy's
26 integrity as far as reporting facts?

1 A. I would say I didn't have any doubts of
2 Mr. Duddy's integrity, although I may have had some
3 doubts concerning his competence.

4 Q. All right. When you -- you did learn that
5 he'd never met the young lady that he was writing about,
6 didn't you?

7 A. If that information came out in the meeting
8 we're discussing, I would have learned it. I don't
9 recall specifically hearing or learning that Mr. Duddy
10 had never met the person.

11 Q. Did you ever ask Mr. Duddy?

12 A. Probably not, but I don't recall it.

13 Q. Did Mr. Duddy ever tell you that he had never
14 met this young lady about whom he was writing?

15 A. It's possible.

16 Q. Did this shock you at all?

17 A. I don't think shocked is the right word. I
18 was unsettled somewhat, disturbed.

19 Q. All right. You would agree, would you not,
20 that before Neil Duddy should write any article about a
21 young lady the least he should do is interview her, or
22 try to interview her?

23 A. Is that a statement or question?

24 Q. I'm asking you. That's a question.

25 A. Yes.

26 Q. All right. Did Mr. Duddy ever tell you the