

1 GROUP?

2 THE WITNESS: THE HONN FAMILY, I REALLY HONESTLY DON'T  
3 REMEMBER. IT MAY BE WRITTEN SOMEWHERE.

4 Q (BY MR. MORGAN) BUT YOU RECALL WHEN YOU MOVED OUT TO AN  
5 APARTMENT THAT IT WAS COSTING YOU MORE MONEY. IS THAT WHAT YOU  
6 ARE SAYING?

7 A NOT SUBSTANTIALLY, BUT IT WAS MORE.

8 Q OKAY. FINE. LET ME GO ON NOW (READING):

9 "CIA ABANDONED HER HOBBY (ACTING), TERMINATED A  
10 NUMBER OF FRIENDSHIPS, LOST HER SENSE OF HUMOR, AND  
11 STAGED SEVERAL BROUHAHAS --"

12 AND IN ONE OF THE OTHERS, I THINK IT SAYS:

13 " --STAGED SEVERAL EMOTIONAL SCENES TO DESTROY HER  
14 RELATIONSHIP WITH THE CHRISTIAN COUPLE WHO HAD ADOPTED  
15 HER."

16 NOW IS ANY OF THAT TRUE? DID YOU ABANDON YOUR ACTING?

17 A NOT UNTIL A LOT LATER.

18 Q OKAY. SO THAT NONE OF IT IS TRUE?

19 A NO.

20 Q YES?

21 A WELL, I CAN'T SAY WE DIDN'T EXCHANGE WORDS ON OCCASION,  
22 SUMMY AND I. AND I CAN'T SAY IT WASN'T EMOTIONAL MOMENTS.

23 Q ALL RIGHT.

24 A WHEN SOMEONE STARTS CRYING AND CALLING YOU A CHILD OF  
25 SATAN, THERE IS BOUND TO BE A LITTLE BIT OF EMOTION AND ALL.

26 (LAUGHTER.)

27 Q ALL RIGHT. WHEN YOU ABANDONED YOUR HOBBY OF ACTING,  
28 YOU SAY THAT WAS SOMETIME LATER?

1 A MUCH LATER. I WASN'T EVEN INVOLVED WITH THE GROUP  
2 ANYMORE.

3 Q OKAY. WAS THERE SOME OTHER REASON WHY YOU TERMINATED  
4 THAT?

5 A MY HUSBAND OR, EITHER MY FIANCE OR MY HUSBAND, WE DECIDED  
6 IT WAS BETTER TO PUT THAT BY THE WAYSIDE AND GET ON WITH GETTING  
7 MARRIED AND SETTLING DOWN.

8 Q HOW ABOUT "TERMINATED A NUMBER OF FRIENDSHIPS"? DID YOU  
9 DO THAT?

10 A NO. THAT'S NOT TRUE.

11 Q ALL RIGHT. LET ME GO ON, THEN. I'M GOING OVER TO PAGE  
12 185, NOW, OF THE FOURWAY, THE DUDDY MANUSCRIPT (READING):

13 "CIA SPLIT FROM THE GROUP AFTER SIX MONTHS. AT  
14 PRESENT SHE IS DISCONCERTINGLY AMBIVALENT TOWARD HER  
15 UNOFFICIAL GUARDIANS, HER FORMER FRIENDS AND ACTIVITIES,  
16 AND HER FAITH OF THE DAYS PRECEDING HER LOCAL CHURCH  
17 INVOLVEMENT. IN POPULAR JARGON, CIA'S WAS A BASIC  
18 BLOWOUT. TO THIS DAY, SHE DOES NOT KNOW THAT THE  
19 ASSEMBLY SHE INTERACTED WITH WAS THE LOCAL CHURCH."  
20 LET'S TAKE THAT LAST SENTENCE FIRST. THAT'S FALSE, ISN'T

21 IT:

22 A YES, THAT'S FALSE.

23 Q ALL RIGHT. AND, THEN, HOW ABOUT THIS BEING AMBIVALENT  
24 TOWARD THIS FAMILY THAT YOU HAD MOVED IN WITH? WHAT WAS YOUR  
25 ATTITUDE, EVEN AFTER YOU LEFT THE CHURCH IN HAYWARD?

26 A WELL, THERE WAS TENSION THERE. BUT I STILL KEPT IN TOUCH  
27 WITH THEM. WHEN MY HUSBAND AND I, WHEN WE FIRST GOT ENGAGED,  
28 THEY ARE THE FIRST PEOPLE WE TOLD. WE WENT OVER THEIR HOUSE AND