A. I don't know. 11:58:57

Q. Okay. When you say you recognize the first part, to what are you referring? 11:58:59 11:59:00

A. The American Family Federation section. 11:59:04

Q. Oh, okay. Literally the very first part, you recognize as being part of the introduction. 11:59:07 11:59:12

A. Right. 11:59:17

Q. Let me try this. During the course of your cutting process, did the author at some point provide you with a proposed set of cuts to the introduction? 11:59:18 11:59:23 11:59:26

A. I don't remember. 11:59:31

Q. Okay. And looking at this doesn't refresh your recollection as to whether you would have received proposed cuts to the introduction from the author. 11:59:33 11:59:35 11:59:38

A. This isn't familiar. 11:59:53

Q. Okay. Do you remember generally that one of the things that you considered cutting was the introduction? 11:59:56 12:00:01 12:00:05

A. No. 12:00:09

Q. Do you remember any issue in the cutting process that pertained to introductory materials at all? 12:00:09 12:00:11

A. No. 12:00:15

Q. Okay. Typesetting comes after the camera check? 12:00:25 12:00:37

A. No. 12:00:38