

1 A. I believe I would. I can't imagine that I
2 wouldn't.

3 Q. Does anyone at Harvest House make any effort to
4 determine whether or not the sources are biased?

5 A. No.

6 Q. Does anyone inquire into the author's sources at
7 all?

8 A. In here? I think you're referring to this book
9 more than any book.

10 I don't think that we did, no.

11 Q. You didn't. I'm just trying to establish what you
12 do generally as opposed to what you did on this
13 book.

14 Do you have any general policy for determining
15 the bias -- potential bias of sources?

16 A. No.

17 Q. Do you have any policy regarding corroboration of
18 statements of facts, more than one source,
19 obtaining more than one source?

20 A. No.

21 Q. How about quotes? What, if anything, does Harvest
22 House typically do to verify quotes?

23 A. Again, that's the author's responsibility.

24 Q. So if a Harvest House manuscript imputes a certain
25 statement to an individual, does Harvest House ever

1 make an effort to contact that individual to see if
2 he really said that?

3 A. I believe that editors have done that, although I
4 can't recall particular instances. But I can't
5 categorically say no, because different editors
6 edit different ways. So it may have happened.

7 Q. You're a master of journalism?

8 A. Yes.

9 Q. Is it good journalistic practice to attempt to
10 corroborate statements of fact that appear in a
11 nonfiction publication?

12 A. It's not -- the fact checking is not our
13 responsibility. It's the author's responsibility.

14 Q. Okay. I don't think that's responsive. I do want
15 to read back the question. Try to respond to the
16 question.

17 (The reporter read the last
18 question.)

19 THE WITNESS: Well, it is good to do.

20 Q. BY MS. DROOZ: Is there any reason that Harvest
21 House has over the years decided not to do it?

22 A. Well, with these particular authors, it just
23 isn't -- didn't seem needed.

24 Q. Because?

25 A. Because they've -- they are public figures that