

1 Q. By interactive, you mean there's a lot of  
2 communication between the editor and the author?

3 A. Yes.

4 Q. About things like facts, right? Fact  
5 checking?

6 A. Again, fact checking is not something that we  
7 have a policy on.

8 Q. What do you communicate -- what did the  
9 editors of Harvest House communicate with the author  
10 about so interactively?

11 A. Schedules; just encouraging them if they are  
12 stuck; or reviewing content.

13 Q. What do you mean, review content? That was  
14 another question I had.

15 What does it mean to review content?

16 A. Take the manuscript and read it. Read it  
17 through. Make any queries that you might have about it.

18 Q. And queries arise when you don't think that  
19 something is accurate; right?

20 A. Not necessarily.

21 Q. But sometimes.

22 A. Sometimes maybe.

23 Q. So a query can arise if a statement -- if the  
24 editor has questions about the accuracy of a statement.  
25 When else can it -- is that correct?