

1 Q. Do you recall getting a letter, a copy of a 11:01:52  
2 letter that was written on behalf of Local Church that 11:01:55  
3 contained a lot of exhibits to it, among them was this? 11:02:00  
4 A. Would you repeat the question? 11:02:09  
5 Q. Do you recall that the way -- I'm trying to 11:02:10  
6 refresh your memory. 11:02:12  
7 Do you recall that the way you got this, our 11:02:16  
8 Exhibit 28, was that it was itself an exhibit to a 11:02:17  
9 letter from the Local Church. It was Exhibit G, among 11:02:23  
10 many exhibits, to a letter that had been written by 11:02:27  
11 Local Church and sent to Harvest House, and that's how 11:02:31  
12 you got Exhibit G. 11:02:36  
13 A. Exhibit G sparks something in my mind. I'm 11:03:01  
14 trying to remember what it is 11:03:04  
15 (Discussion off the record.) 11:03:31  
16 Q. BY MR. LANGBERG: Let me -- I'm interrupting 11:03:31  
17 your thinking, but I'm just trying to give you more to 11:03:32  
18 think about. 11:03:35  
19 Let me mark another exhibit, which I believe 11:03:36  
20 is the letter that this came with, and maybe that will, 11:03:39  
21 if you see them together, that will help you remember. 11:03:45  
22 Maybe not. 11:03:47  
23 So we'll make No. 29 a three-page document. 11:03:48  
24 The Bates stamp on this is JA. That means it was 11:03:59  
25 produced by Mr. Ankerberg. That's not to say that -- I 11:04:01

1 don't know if it was produced by you also, but this 11:04:05  
2 particular one was produced by Mr. Ankerberg. It's 11:04:08  
3 JA 00525 through 00527. So that will be Exhibit 29. 11:04:11  
4 (Deposition Exhibit No. 29 11:04:33  
5 was marked for identification.) 11:04:34  
6 Q. BY MR. LANGBERG: I'll give you a minute to 11:04:35  
7 look at Exhibit 29. 11:04:36  
8 A. I do remember receiving a package with a 11:05:07  
9 letter, and I believe it was one or more books. 11:05:20  
10 I remember receiving something from the Local 11:05:33  
11 Church, I think. I'm just not sure what. 11:05:35  
12 Q. Let's look at the last page, page 3 of 11:05:37  
13 Exhibit 29 that I just gave you, the very bottom. 11:05:40  
14 A. Uh-huh. 11:05:45  
15 Q. The second line from the bottom says, 11:05:45  
16 enclosures, appendix with Exhibits A through E. 11:05:47  
17 Do you see that? 11:05:51  
18 A. Oh, yes. Yes, sir. 11:05:53  
19 Q. And then the line below that says CC, Barry 11:05:54  
20 Langberg, Esquire, John Ankerberg, John Weldon. 11:05:56  
21 Do you see that? 11:06:02  
22 A. Uh-huh. 11:06:02  
23 Q. Yes? 11:06:02  
24 A. Yes. I'm sorry. 11:06:02  
25 Q. Does that refresh your memory? 11:06:03

1           **A. Yes. Yes, it does. Yes, I do remember**           **11:06:04**  
2           **receiving a letter. I remember the exhibits.**           **11:06:07**  
3                   I'm not sure what the appendix refers to, but   11:06:13  
4           I do remember receiving Exhibits A through E in a       11:06:15  
5           package.   11:06:20  
6                   MR. SHARPE: Let the record reflect that this       11:06:21  
7           says Exhibits A through E, and that Exhibit 28 says       11:06:23  
8           Exhibit G, which I believe, if I learned my alphabet, is   11:06:28  
9           outside of A through E.                                       11:06:32  
10                  MR. LANGBERG: That's what it says.               11:06:35  
11           Q. BY MR. LANGBERG: Turn to page -- the fourth       11:06:44  
12           page of the Exhibit 28, which is JW 12678.               11:06:47  
13           A. Yes, sir.   11:07:01  
14           Q. You see that it's pages 12 and 13 of the               11:07:09  
15           Experts Speak; correct?                                       11:07:15  
16           A. Yes, sir.   11:07:17  
17           Q. And there's some underlining, circling, and       11:07:18  
18           notes in the margin. Do you see it all?               11:07:21  
19           A. Yes, sir.   11:07:26  
20           Q. The notes in the margin, is that your               11:07:26  
21           handwriting?   11:07:28  
22           A. It looks like it.                                       11:07:54  
23           Q. And the underlining and circling, does that       11:07:56  
24           appear to be done by you?                                   11:08:00  
25           A. Yes, sir.   11:08:15